**TASK:** Choose between the two story openings labelled A and B. Continue your chosen story for about 500 words - developing plot, character, relationship and description of setting. Please do not copy the opening- and your story doesn’t need to have a definite end, so don’t worry if that hasn’t happened by the time you stop writing!

1. *She came out of the mist, and he was running, just as he had been for hours, days. It felt like he had been alone for weeks, his heart continually thundering inside his chest, his mind befogged with bitter betrayal. Sleep was unthinkable, rest a thing of the past.*
2. *Sam knew very little about his mother and father, John and Helen Bell. In his bedroom, he had a photo of them: a watchful, handsome man with close-cut hair standing with his arm around a pretty, half-smiling woman. He had been in the army and still looked like a soldier. She had been a nurse, working in radiology. But they were strangers to him; he couldn’t remember anything about them. They had died while he was still a baby. In a plane crash. That was what he had been told. Now, he knew otherwise.*

**SUCCESS CRITERIA –** take these features of your writing into account and try to really show us what you can do!

* Use the opening you choose as a style model and try to continue the narrative point of view, tense and style of writing.
* Write as descriptively as you can - aiming to show rather than tell.
* Include some description of setting and character.
* Use the full range of your vocabulary.
* Try to use a range of sentence types.
* Try to show use that you can use at least 5 types of punctuation securely.
* Make your paragraphing clear.
* Think carefully about your plot and how you are going to develop it. Use the clues provided by the opening.