



Art & Design Department Curriculum Overview 2022-23 Long Term Plan

Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What comes before? Year 3 and 4	Mark making- Line, pattern/tone and colour Stone Age Art Mixed Media- Sgraffito		Painting and collage- Marc Chagall Bridget Wilkinson and Zen Art		3D Models- Iron Man Printing Fabric Dying (Shamekh Bluwis/Michael Bendon Wood)	
Year 5	Drawing Skills 1- Objects Pencil scale Contours Shading/shadows Using a view finder	Basic Painting Skills 1- Sunsets Colour theory Brush control Basic paint mixing Blending	Multi Skills 1- Pop Art Packaging (Roy Lichtenstein) Pop View finder packaging Portraits	Clay Skills 1- Clay Tiles (Keith Haring) Rolling Cutting Joining	Pastel Skills 1- Planets & Bubbles Oil blending Chalk blending	Line and Ink 1- (Carolyn Scrace) Mark making Patterns from Nature
Year 6	Theory- Elements of Art Line Shape Colour Texture Value Form Space	Drawing Skills 2- Fruit and Pebbles Tonal possibilities Simple compositions Light and dark tone Shading Charcoal	Line and Ink 2- Zentangles Pattern Space Composition	Painting Skills 2- Landscapes (Robin Mead) Watercolour washes Blending Contrast Foreground silhouettes	Clay Skills 2- Clay Figurines (Tim Burton & Aardman Studios) Cutting Shaping Smoothing Further joining Supports	Printing- Lino Block Prints (William Morris) Cutting technique Ink rolling Printing Double printing
Year 7	Painting Skills 3- Yellena James Watercolour investigation Experimentation of mixed media Drawing skills			Line and shape- Wassily Kandinsky Experimentation of line and shape Multi media Drawing Skills 3- Drawing in One and Two Point Perspective- Buildings and Streets Single vanishing point, inking, cross-hatching. Double vanishing point street corner		
Year 8	Multi Skills 2- Abstract ink Experimentation of ink studies using the work of Lui Zijian to create a final outcome. Painting Skills 4- Surrealism-Arabella Proffer Acrylic experimentations and use of surrealist concepts			TRANSITION: Portraits Portraiture in any style. Facial contours and proportions of facial features. Gridding technique. Extension- Clay Skills 4- Clay House Tealight Holders Free sculpture skills. Composition. Realism.		
What comes next? Year 9	Portraits Study- Julian Opie, Roy Lichtenstein, Manga		Objects- Still life/Abstract Zooms		Landscapes- Painting/Mixing/Prints	Batik

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What do Year 5 learn about in Art & Design?

<p>Year 5</p>	<p>Basic Painting Skills 1- Sunsets</p> <p>Colour theory Brush control Basic paint mixing Blending</p>	<p>Drawing Skills 1- Objects</p> <p>Pencil scale Contours Shading/shadows Using a view finder</p>	<p>Multi Skills 1- Pop Art Packaging (Roy Lichtenstein)</p> <p>Pop View finder packaging Portraits</p>	<p>Clay Skills 1- Clay Tiles (Keith Haring)</p> <p>Rolling Cutting Joining</p>	<p>Pastel Skills 1- Planets & Bubbles</p> <p>Oil blending Chalk blending</p>	<p>Line and Ink 1- (Carolyn Scrace)</p> <p>Mark making Patterns from Nature</p>
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What do Year 6 learn about in Art & Design?

Year 6	Theory- Elements of Art Line Shape Colour Texture Value Form Space	Drawing Skills 2- Fruit and Pebbles Tonal possibilities Simple compositions Light and dark tone Shading Charcoal	Line and Ink 2- Zentangles Pattern Space Composition	Painting Skills 2- Landscapes (Robin Mead) Watercolour washes Blending Contrast Foreground silhouettes	Clay Skills 2- Clay Figurines (Tim Burton & Aardman Studios) Cutting Shaping Smoothing Further joining Supports	Printing- Lino Block Prints (William Morris) Cutting technique Ink rolling Printing Double printing
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What do Year 7 learn about in Art & Design?

Year 7	<p>Drawing Skills 3- Drawing in One and Two Point Perspective- Buildings and Streets Single vanishing point, inking, cross-hatching. Double vanishing point street corner</p> <p>Painting Skills 3- Watercolour Sweets (Sarah Graham) Watercolour investigation Observational drawing, lettering, detailed painting technique</p>	<p>Line and Ink 3- Op Art (Bridget Riley & Victor Vasarely) How to create illusion, 3D and movements effects Pattern, Space and Composition</p> <p>Clay Skills 3- Pottery Coil pot technique Slab pot technique</p>
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What do Year 8 learn about in Art & Design?

Year 8	<p>Multi Skills 2- Stencil Making and Spray Painting (Banksy) Composition, Stencil cutting techniques, Pastel blending, Spray painting</p> <p>Painting Skills 4- Aboriginal Art (Emily Kngwarreye) Traditional vs Contemporary, Composition, Printing with paint.</p>	<p>TRANSITION: Portraits Portraiture in any style. Facial contours and proportions of facial features. Gridding technique.</p> <p>Clay Skills 4- Free Sculpture Clay Chocolate Bars Free sculpture skills. Composition. Realism.</p>
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