

Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What comes before? Year 3 and 4	Mark making- Line, pattern/tone and colour Stone Age Art Mixed Media- Sgraffito		Painting and collage- Marc Chagall Bridget Wilkinson and Zen Art		3D Models- Iron Man Printing Fabric Dying (Shamekh Bluwis/Michael Bendon Wood)	
Year 5	Drawing Skills 1- Objects Pencil scale Contours Shading/shadows Using a view finder	Basic Painting Skills 1- Sunsets Colour theory Brush control Basic paint mixing Blending	Multi Skills 1- Pop Art Packaging (Roy Lichtenstein) Pop View finder packaging Portraits	Clay Skills 1- Clay Tiles (Keith Haring) Rolling Cutting Joining	Pastel Skills 1- Planets & Bubbles Oil blending Chalk blending	Line and Ink 1- (Carolyn Scrace) Mark making Patterns from Nature
Year 6	Theory- Elements of Art Line Shape Colour Texture Value Form Space	Drawing Skills 2- Fruit and Pebbles Tonal possibilities Simple compositions Light and dark tone Shading Charcoal	Line and Ink 2- Zentangles Pattern Space Composition	Painting Skills 2- Landscapes (Robin Mead) Watercolour washes Blending Contrast Foreground silhouettes	Clay Skills 2- Clay Figurines (Tim Burton & Aardman Studios) Cutting Shaping Smoothing Further joining Supports	Printing- Lino Block Prints (William Morris) Cutting technique Ink rolling Printing Double printing
Year 7	Painting Skills 3- Yellena James Watercolour investigation Experimentation of mixed media Drawing skills			Line and shape- Wassily Kandinsky Experimentation of line and shape Multi media Drawing Skills 3- Drawing in One and Two Point Perspective- Buildings and Streets Single vanishing point, inking, cross-hatching. Double vanishing point street corner		
Year 8	Multi Skills 2- Abstract ink Experimentation of ink studies using the work of Lui Zijian to create a final outcome. Painting Skills 4- Surrealism-Arabella Proffer Acrylic experimentations and use of surrealist concepts		TRANSITION: Portraits Portraiture in any style. Facial contours and proportions of facial features. Gridding technique. Extension- Clay Skills 4- Clay House Tealight Holders Free sculpture skills. Composition. Realism.			
What comes next? Year 9	Portraits Study- Julian Opie, Roy Lichten	stein, Manga	Objects- Still life/Abstract Zooms	· · · · · ·	Landscapes- Painting/Mixing/Prints	Batik

What do Year 5 learn about in Art & Design?

Year 5	Basic	Drawing Skills 1-	Multi Skills	Clay Skills	Pastel Skills	Line and
	Painting	Objects	1-	1-	1- Planets &	Ink 1-
	Skills 1-		Pop Art	Clay Tiles	Bubbles	(Carolyn
	Sunsets	Pencil scale	Packaging	(Keith		Scrace)
		Contours	(Roy	Haring)	Oil blending	
	Colour	Shading/shadows	Lichtenstein)		Chalk	Mark
	theory	Using a view		Rolling	blending	making
	Brush	finder	Рор	Cutting		Patterns
	control		View finder	Joining		from
	Basic paint		packaging			Nature
	mixing		Portraits			
	Blending					

What do Year 6 learn about in Art & Design?

Year 6	Theory-	Drawing	Line and Ink	Painting	Clay Skills 2-	Printing-
	Elements	Skills 2-	2-	Skills 2-	Clay	Lino Block
	of Art	Fruit and	Zentangles	Landscapes	Figurines	Prints
		Pebbles		(Robin	(Tim Burton	(William
	Line		Pattern	Mead)	& Aardman	Morris)
	Shape	Tonal	Space		Studios)	
	Colour	possibilities	Composition	Watercolour		Cutting
	Texture	Simple		washes	Cutting	technique
	Value	compositions		Blending	Shaping	Ink rolling
	Form	Light and		Contrast	Smoothing	Printing
	Space	dark tone		Foreground	Further	Double
		Shading		silhouettes	joining	printing
		Charcoal			Supports	

What do Year 7 learn about in Art & Design?

Year 7	Drawing Skills 3- Drawing in One and Two Point Perspective- Buildings and	Line and Ink 3- Op Art (Bridget Riley & Victor Vasarely)
	Streets Single vanishing point, inking, cross-hatching.	How to create illusion, 3D and movements effects Pattern, Space and Composition
	Double vanishing point street corner	
	Painting Skills 3- Watercolour Sweets	Clay Skills 3- Pottery
	(Sarah Graham)	Coil pot technique
	Watercolour investigation	Slab pot technique
	Observational drawing, lettering, detailed painting technique	

What do Year 8 learn about in Art & Design?

Year 8	Multi Skills 2- Stencil Making and	TRANSITION: Portraits
	Spray Painting (Banksy)	Portraiture in any style.
	Composition, Stencil cutting	Facial contours and proportions of facial
	techniques, Pastel blending, Spray painting	features. Gridding technique.
	Painting Skills 4- Aboriginal Art (Emily Kngwarreye)	Clay Skills 4- Free Sculpture Clay Chocolate Bars
	Traditional vs Contemporary, Composition, Printing with paint.	Free sculpture skills. Composition. Realism.